

PORT  
NOARLUNGA  
ARTS  
PRECINCT  
2024

**SAUERBIER  
HOUSE**



### Sauerbier House

21 Wearing Street, Port Noarlunga  
8186 1393  
[onkaparingacity.com/sauerbierhouse](http://onkaparingacity.com/sauerbierhouse)

Open:  
Wednesday to Friday 10am–4pm  
Saturday 1pm–4pm  
Public holidays closed

- AC Arts Centre
- SH Sauerbier House
- T Public toilets

**Front cover image** Sam Howie. *The Ephemeral*, 2023, acrylic on paper, 180cm x 168cm. Photo by Sam Roberts. [GRAFTd]  
Exhibition 3 February until 16 March. See page 12 for more details.

## SAUERBIER HOUSE culture exchange

Sauerbier House is a contemporary art and cultural space comprising of galleries, artist studios and an artist-led garden of local species. Programming supports the creative development of local and visiting artist's contemporary practice, whilst offering an interactive platform for visitors to experience contemporary arts in both studio and gallery.

Situated close to the banks of the Onkaparinga River/Ngankipari (Women's River – Kurna), the colonial villa (c.1898) is a state heritage community asset. Supporting artists since 2015, Sauerbier House seeks to promote artistic and cultural exchange whilst retaining a connection to the rich history of this complex location.

As a residency space, the two artist studios host a rotation of selected contemporary artists to develop site-responsive or site-specific projects across twelve or six-week cycles. The program offers creatives working in any discipline the opportunity and space to develop new works in a supported and professional setting.

As an exhibition space, Sauerbier House presents a rolling calendar of diverse and accessible exhibitions developed onsite through the artist in residence program or offsite as an independent [GRAFTd] exhibition.

Interactions with locals and visitors are fostered and creative relationships are developed through regular open-studio sessions, artist talks, gallery tours and skill-sharing workshops. These unique and sometimes spontaneous offerings provide visitors and arranged groups with a rare glimpse

into the practice and process of a working artist. School groups are welcome.

The following pages reflect a broad overview of the 19 projects selected for 2024.

For more information on events and interactive opportunities across the year visit [onkaparingacity.com/sauerbierhouse](http://onkaparingacity.com/sauerbierhouse), join our mailing list and follow us on social media.

Instagram: @sauerbierhouse  
Facebook: Onkaparinga Arts - Sauerbier House



Join our mailing list.

### Venue hire

The grounds and amenities of Sauerbier House are available to hire. The central and picturesque location is most suitable for bespoke events, weddings, boutique festivals and private events. Technical support and gallery access are available on application.

### Kurna Acknowledgement

We acknowledge the Kurna Nation and its people as the traditional owners and custodians of the land in the area now known as the City of Onkaparinga. We recognise that this local living culture has developed over tens of thousands of years and that in today's contemporary context, Kurna and other Aboriginal people are actively engaged in community life and bring their rich cultural heritage to the strong, vibrant communities we strive for.



## Kelly Reynolds

PIGEON PALACE

Residency dates: 3 January – 31 March | Riverside Studio  
Exhibition: 3 April - 4 May | Lounge Gallery

Locally based artist Kelly Reynolds aims to befriend local pigeons in proximity to Sauerbier House, including on the riverfront of Wearing Street and under the Saltfleet Street bridge. Reynolds investigates ways to connect with local pigeons and will develop visionary architecture for the ultimate pigeon palace.

Image: Kelly Reynolds. Pigeon, 2019, single channel video. Image courtesy of the artist.



## Aleksandra Antic

THIRST, IS TAUGHT BY WATER

Residency dates: 3 January –  
13 February | Sunroom Studio  
Exhibition: 3 April - 4 May  
Wash House

Antic explores the cult of water in Slavic traditions and healing practices to frame her own questions of belonging, loss and personal/collective trauma as an ontological inquiry into the Onkaparinga/Ngankipari River. Evoking her great-grandmother—a folk healer—and driven by the desire to define the ways we develop resilience, the artist will rely on performative acts to create installation, print and/or video work.

Image: Aleksandra Antic. *Umivanje/Умивање* (work in progress), 2023, digital photograph, dimensions variable. Image courtesy of the artist.



## Lynn Lobo

RETURNING TO THE SOURCE,  
A RIVER PORTRAIT

Residency dates: 14 February –  
31 March | Sunroom Studio  
Exhibition: 3 April - 4 May  
Hallway Gallery

Beginning in the Adelaide Hills and ending at Port Noarlunga, local artist Lynn Lobo has accessed the banks of the Onkaparinga River. She has walked, sat and meditated with this great being that flows through our taps on the Fleurieu Peninsula. Lynn is like a tributary returning to the source for nourishment and remembrance. Working in gouache paint, Lynn will paint a concertina portrait of interdependence. She wonders, 'where are beginnings and endings?'

Image: Lynn Lobo. *Dry Creek, a Tributary*, 2022, gouache paint on paper, 15cm x 20cm. Image courtesy of the artist.



## Lauren Downton

### SUBTIDAL ASSEMBLAGES

Residency dates: 3 April – 30 June | Riverside Studio

Exhibition: 29 June – 3 August | Lounge Gallery

Inspired by biologists investigating bacterial strains as a means of creating supplements to regrow and restore future reefs, Downton responds to the Port Noarlunga reef, with a vivid and immersive ceramic installation mimicking the underwater reef environment.

Image: Lauren Downton. Composite, 2023, porcelain and wire, 50x70x12cm. Photo Patrick Jackson.



## Debbie Pryor and Christine Cholewa

### MAPPING CONNECTIONS

Residency dates: 3 April – 14 May

Sunroom Studio

Exhibition: 29 June – 3 August

Hallway Gallery

Pryor and Cholewa share studio time and making processes to create visual explorations and connections through, and in response to, the landscape surrounding Sauerbier House. Daily walking and path mapping serves as studio inspiration to create with materials such as ceramics, plaster, concrete, stone, plants and textiles.

Image: Christine Cholewa. *From There to Here*, 2022, slate, hand carved with found quartz, 16cm x 37 cm x 10cm. Photo Craig Arnold.



## Adele Sliuzas

### CATCHMENT

Residency dates: 15 May – 30 June

Sunroom Studio

Exhibition: 29 June – 3 August

Wash House

*Catchment* speaks to the connection between Sauerbier House, poised by the banks of the Onkaparinga River, and the artist's childhood property in the Adelaide Hills, part of the water catchment for the Onkaparinga River. Using cloth, objects, and woven textures, Sliuzas hopes to trace landscapes, watershed and blood lines whilst re-connecting with the strong history of Lithuanian textile art, a cultural lineage that has been lost in their family. Adele Sliuzas is based on Kurna Yarta, Adelaide.

Image: Adele Sliuzas in collaboration with Hussain Alismail. *Helichrysm*, 2021, digital photography. Image courtesy of the artist.



## Jackie Saunders and Laura Wills

RIVERTIME

Residency dates: 2 July – 30 September  
Riverside Studio  
Exhibition: 28 September – 2 November  
Lounge Gallery

Jackie—a first nations Australian—and Laura—a first generation Australian with English heritage—come together to support each other in the development of collective practice. Sharing a love of drawing and painting, and by working intuitively from the heart, they will create new works inspired by the unique landscape around Sauerbier House, particularly the coastal environment—the river estuary, sand dunes and beach. Jackie and Laura were selected to undertake their residency in partnership with SALA Festival with a focus on their collective studio practice during August.

# SALA



Image: Jackie Saunders, Laura Wills. *Mural Inversion*, 2022, acrylic on card and pigment ink on paper, 40 x 50cm. Image courtesy of the artists.



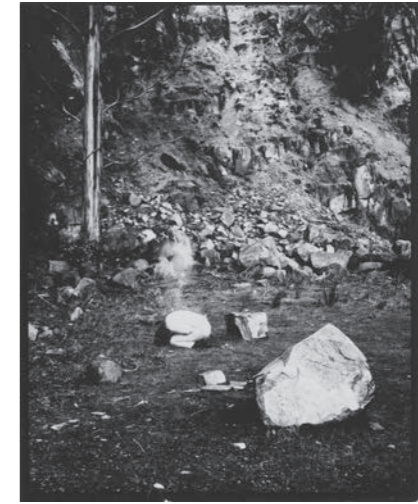
## Annie Rudduck

AMPHITRITE

Residency dates: 2 July – 13 August  
Sunroom Studio  
Exhibition: 28 September –  
2 November | Hallway Gallery

Engaging the Mid Coast surfing community—particularly the women and mothers of the water—local artist Rudduck seeks to explore how locals use the beach for play and leisure, whilst referencing the natural and found fascinations of the coast. Working in the traditional technique of verre églomisé, the predominately self-taught artist is dedicated to furthering this technically challenging craft and bringing it into a contemporary art space.

Image: Annie Rudduck. *Radial*, 2023, enamel, 22kt gold leaf, Awabi shell on glass, Tasmanian oak, 510mm. Image courtesy of the artist.



## Eddie James

SET IN STONE

Residency dates: 14 August –  
30 September | Sunroom Studio  
Exhibition: 28 September –  
2 November | Wash House

James seeks to research and respond to the significance and histories of the city's stone and rock. By addressing the vulnerability of both human and landscape to our current systems of thinking and behaviour, our impact, impressions, the marks upon places in the natural world, and the effect of those places upon us, Eddie reflects on the notion; we change as they change. Eddie James is an emerging artist based in Niplaulna, Hobart, Tasmania.

Image: Eddie James. *Sedimentary Equilibrium 010*, Knocklofty Quarry, Tasmania, 2023, large format direct positive, 10.16 x 12.7cm. Image courtesy of the artist.



## Rebecca McEwan

### CONVERSATIONS WITH THE RIVER

Residency dates: 1 October – 20 December | Sunroom Studio

Exhibition: 14 December – 25 January | Hallway Gallery, Wash House

Through a series of documented conversations and interactions guided by *Martine's Handbook of Etiquette*, and *Guide to True Politeness* (Arthur Martine, 1866), McEwan takes the time owed to the river to develop a relationship of understanding and respect.

Image: Rebecca McEwan. *Water Sampler* (detail), 2022, paper thread, gifted water, found glass. Image courtesy of the artist.



## Anna Revesz

### FATHOM

Residency dates: 1 October – 20 December

Sunroom Studio

Exhibition: 14 December – 25 January

Lounge Gallery

Revesz explores ideas examining the personal and collective memory imbedded within objects. The project *Fathom* responds to the City of Onkaparinga by sourcing small, found objects from the immediate landscape to create ephemeral sculptures, successively captured through both drawing and photography.

Image: Anna Revesz. *Recollection 3*, 2019, archival inkjet print, 59 x 88.4cm. Image courtesy of the artist.

## Sam Howie

### THE EPHEMERAL/THE ETERNAL

Exhibition: 3 February – 23 March  
Lounge Gallery, Hallway Gallery,  
Wash House Garden

Expanding over the entire gallery space with a range of painting-based, site-specific installations, *The Ephemeral/The Eternal* is an exploration of ideas. The exhibition seeks to highlight contradictions and similarities in relation to the universal and the particular, the past and the present, to ultimately become a deeper contemplation on the ephemeral and the eternal.



Image: Sam Howie. *The Ephemeral*, 2023, acrylic on paper, 180cm x 168cm. Photo Sam Roberts.



## Stephanie Doddridge

### GARDENING MEMORIES

Exhibition: 11 May – 22 June  
Hallway Gallery, Wash House

Doddridge draws on memories of self and place to realise through eco-autobiography, the connection formed between internal and external reflection. Memories and materials from the garden are combined, describing the intertwining of human and non-human lives. Within a garden, an exchange of reciprocal care is developed as sense impressions are recorded and imprinted as memories. Sights, smells and foods bring about recollections, revealing what is in the mind.

Image: Stephanie Doddridge. *A Garden Recollection 1*, 2023, unique state vegetal print on rag paper, 58 x 89cm. Photo Michael Haines.



## Peter MacMullin

### THE FRAGILITY OF LIFE AND THE SUBLIME

Exhibition: 11 May – 22 June  
Lounge Gallery

Inspired by the upper, far-west desert coastline of Eyre Peninsula, MacMullin explores themes of time and memory in this ancient landscape. There is a palpable spirituality about this coastline. The vast age, sheer scale and shifting shape of the giant dunes appears as a living colossus, devouring and harbouring memories over the ages. When the weather is still it is an idyllic landscape of mesmerising beauty, yet when the searing northerly desert winds blow life becomes precarious.

Image: Peter MacMullin. *Dune Lake*, 2023, oil on board, 59.5 x 26 cm. Image courtesy of the artist.



## J2ske / Josh Trenwith

WON'T SOMEBODY GET ME OFF THIS REEF...

Exhibition: 10 August – 21 September  
Lounge Gallery

*Won't Somebody Get Me Off This Reef...* explores the relationship between the Mid Coast/Route 31 and its historical importance to surf, skate, and music culture in South Australia.

# SALA

Image: J2ske. Line out, 2023, found object, digital photograph. Image courtesy of the artist.



## Meng Zhang

SURFACE

Exhibition: 10 August –  
21 September | Hallway Gallery

*Surface* is about appearance and the things you can see—light and shadows, objects, the view from the window, people walking along the river. recollections, revealing what is in the mind.

# SALA

Image: Meng Zhang. *Surface No 1*, 2023, digital image, 165cmx165cm. Image courtesy of the artist.



## Jennifer Eadie and Adrienne Semmens

OPENING

Exhibition: 10 August –  
21 September | Wash House,  
Wash House Garden

Before Kaurna Country was invaded, eucalyptus forests grew across what is now called the City of Onkaparinga. In this SALA exhibition, Jennifer Eadie and Adrienne Semmens engage in an embodied response to this ghost forest. Experimentation and site-based reflection guides this body of work, which brings together acts of collecting, mark-making, tracing and movement.

# SALA

Image: Jennifer Eadie. *the water here doesn't hold mallee box, so we carry it #3*, 2023, photograph. Image courtesy of the artist.





## Anna Goodhind

PRESENCE, ABSENCE

Exhibition: 9 November – 7 December  
Lounge Gallery, Wash House

Objects as conduits.  
The bits that remain  
when parents are gone,  
and sentiment strong.  
Death, life, attachment,  
belonging  
loss, love and the  
thoughts in between...

Image: Anna Goodhind. *One of two, one of one, one of four*, 2019, X-rays, surgical prosthesis, dried flora, ceramic, wood, synthetic polymer paint, adhesive, steel, LED, plastic, electrical cords, dimensions variable. Photo Cameron Read.



## Jake Novick

PASSAGE

Exhibition: 9 November – 7 December | Hallway Gallery

Novick's visual journey reflects a passage between two worlds; the sensory and fluid world of light and darkness and the emotive landscape of spirit and place. This suite of pastel works gives voice to the hidden and the secret, the buried and the forgotten.

Image: Jake Novick. *Untitled*, 2022, pastels on paper, arches 300gsm watercolour paper, 277 x 420 mm. Photo Michal Klivanek.